

Reda BOUDINA

Artist visuel. Lives and works in Rabat, Morocco. Born in 1995.

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INDIVIDUAL EXHIBITIONS

2022 : «Modernités fugitives» at Comptoir des mines gallery, Marrakech, Morocco.

2020 : «From graffiti to design» at the gallery of the French Institute, Meknes, Morocco

COLLECTIVE EXHIBITIONS (selection)

2022 : «Marrakech – Casablanca, Le Comptoir des Mines hors les murs» at Cmooa Casablanca, Maroc.

2021 : «What Dies Last» TAIWAN ANNUAL, virtual exhibitions.

2021 : «Inba generacion» at the Cervantes Institute gallery, Tanger, Morocco.

2021 : «Inba generation 2 New Breath» Kent gallery, Tanger, Morocco.

2019: «Tetouan Design Event» at the Alfakhar gallery, Tetouan, Morocco.

2019: «Mastermind 8» at Venise Cadre gallery, Casablanca, Morocco.

2018: «Tetouan Design Event» at the Alfakhar gallery, Tetouan, Morocco.

2016: «Meeting of moroccan graffiti» in L'uzine, Casablanca, Morocco.

2015: «Tous faits d'étoile !» at the French Institute Meknes, Morocco.

PARTICIPATIONS (selection)

2022: Video Mapping Festival, Lille, France.

2021 : «Galerie a l'air libre» at the French Institute, Marrakech, Morocco.

2021 : «Collective Museum» L'Atelier de l'Observatoire, Casablanca, Morocco.

2020 : «Galerie a l'air libre» at the French Institute, Meknes, Morocco.

2019: «Parc des Artistes» 4th edition, khouribga, Morocco.

2017: «Battle graffiti» by Sbagha Bagha festival, Casablanca, Morocco.

2016: «L'Hay Bel Fenn» First edition, Casablanca, Morocco.

2016: «Meeting of Moroccan Graffiti» L'uzine, Casablanca, Morocco.

2015: «Street Arts Festival» First edition, Fez, Morocco.

2015: «Festival jidar toile de rue» First edition, Rabat, Morocco.

2013: «Festival Freestyle Morocco Urban Dance» Graffiti competition, Tenth edition, Meknes, Morocco.

2013: «Launch of the Sandero Phase II» by Dacia Maroc at the old abattoir, Casablanca, Morocco.

2011: «Street Art Energy Festival» First edition, Meknes, Morocco.

2010: «Festival freestyle maroc urban dance» Graffiti competition, Seventh edition, Meknes, Morocco.

RESIDENCIES

2023: «Lab Digital Morocco» at Stereolux Nantes, France.

2021: «Collective Museum» at L'Atelier de l'Observatoire, Casablanca, Morocco.

PROFESSIONAL EXPERIENCE

2019: «Dakar-Casablanca Art Connection» animation of the graffiti workshop at the House of urban cultures, Dakar, Senegal

2019: «Biennale de Rabat» assistant to the artist FUTURA 2000 at the Hassan II park, Rabat, Morocco

2017: «In our history rests our hope» animation of the graffiti workshop at Lyautey high school, Casablanca, Morocco.

2017: «ALBILASTIK» supervised by studio HURLU at the French Institute of Tetouan, Morocco.

2015: «Turn Off The Light» supervised by Julien BRETON at the French Institute of Meknes, Morocco.

INTERVIEWS / Online_Text

2021 : «Réda BOUDINA sur les traces de Zevaco» Work in progress by Olivier Rachet, number #56 of Diptyk magazine

2017: «Petites histoires de street art marocain» by Jamal BOUSHABA, Telquel magazine,
https://telquel.ma/2017/05/13/petites-histoires-street-art-marocain_1546672

COURSE / Training

2018 / 2019: 2nd cycle diploma, Option Design at the National Institute of Fine Arts, Tetouan, Morocco.

2016 / 2017: Brevet de technicien superieur (BTS), Option Art and graphic industry, Center
BTS Les Orangers Rabat, Morocco.

2014 / 2015: Baccaalaureate in Applied Arts, High School Moulay Ismail, Meknes, Morocco