

House of Beau

Art House

| PRESS RELEASE |

Artistic Residency
&
Solo show
Kamil Bouzoubaa-Grivel
"Les jours s'allongent"

Private viewing in presence of the artiste
Wednesday, June 12th, 2024 | 19h00 - 22h00
House of Beau Gallery - Mega Mall, Rabat

Exhibition from Wednesday June 12th to Sunday, July 21st, 2024

"House of Beau" gallery is pleased to launch its artist residency program by welcoming, for the first time in Morocco, the Franco-Moroccan artist Kamil Bouzoubaa-Grivel.

After a six-week residency at the House of Beau studios in Rabat, Kamil Bouzoubaa-Grivel unveils his latest artistic research: a series of monochrome drawings made with oil-based ink on coated paper.



Work in progress, residency/workshop House of Beau

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This unique technique, developed by the artist through an in-depth experimental process, allows him to achieve deep, thick blacks with a slight relief that reflects light in a way reminiscent of screen glows. This process blurs the boundaries between 2D and 3D, offering a new dimension to graphic art.



(Detail) Harlequin's fever dream (2), 150 x 110 cm, 2021

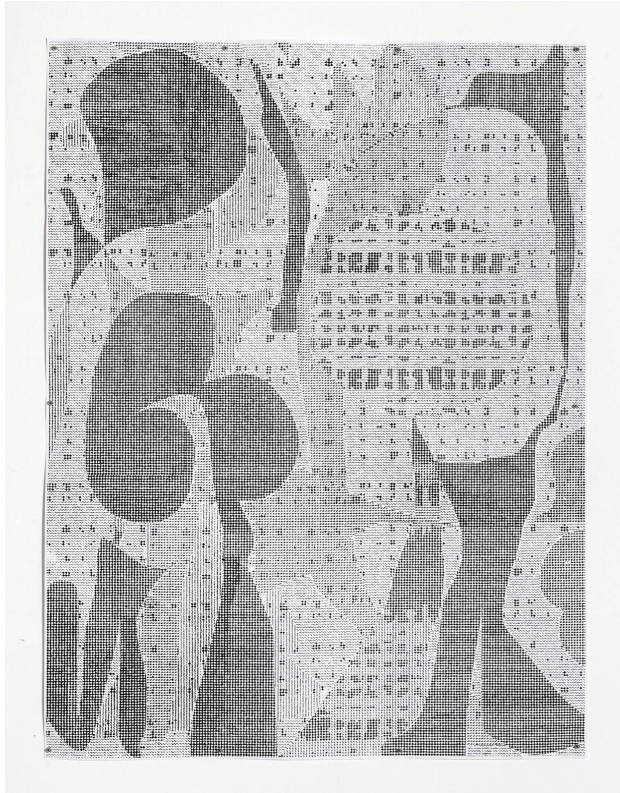
"This question of representing volume and depth on the screen fascinates me, and I try to subvert and rework it in my drawings," explains Kamil Bouzoubaa-Grivel.

Kamil develops a distinctive visual language, inspired by vector writing, comic strip and textile patterns, as well as the thought of Jean Arp, who believed that in abstraction, black and white pertain to typography and linear drawing.

His compositions oscillate between the random and the programmed, blending geometric patterns from screens with hand-drawn lines. They create an ambiguity between digital drawing, printing, and manual tracing.

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Le matin, 2024
Oil-based felt-tip pen on coated paper
160 x 120 cm



La promenade, 2024
Oil-based felt-tip pen on coated paper
160 x 120 cm

"When looking at my drawings, one wonders if they were printed or hand-drawn. The slight reliefs and reflections I achieve create a space oscillating between the screen and paper" adds Kamil Bouzoubaa-Grivel.

A multidisciplinary artist, Kamil Bouzoubaa-Grivel also ventures into sculpture. In his exhibition titled "Les jours s'allongent" (*Days are Getting Longer*) at the House of Beau gallery, the artist presents a series of sculptures made of shapes cut from flat metal sheets and welded onto a volumetric support structure. Titled "Oiseau Piment" (*Pepper Bird*), these sculptures incorporate an almost comic aspect: straddling the line between figuration and abstraction, they sometimes evoke familiar shapes or generate grotesque image associations.

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Oiseau Piment, 2023 (01)
Steel, acrylic paint
38 x 31,5 x 16 cm
Weight : 1,35 kg

Like his drawings, Kamil's sculptures are inspired by abstract comics and writing systems in general, ranging from cuneiform writing to hieroglyphs, including Mayan script.

House of Beau gallery is delighted to present, for the first time in Morocco, the innovative work of Kamil Bouzoubaa-Grivel and to invite art enthusiasts to discover the fascinating pieces resulting from his artistic residency.

"The exhibition "Les jours s'allongent" offers the opportunity to push the boundaries of perception and artistic representation. Beyond aesthetic appreciation, we hope it will exalt our imagination. It is an invitation to explore beyond the conventional boundaries of art and to grasp the richness of the creative possibilities available to us," declares Othmane Benlamine, founder of the gallery House of Beau.

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Artist's biography



Kamil Bouzoubaa-Grivel

Kamil Bouzoubaa Grivel is a Franco-Moroccan artist born in 1992, based in Paris.

In his artistic practice, Kamil skillfully blends digital and manual techniques, exploring the complex relationship between surface and depth. Inspired by graphic patterns and abstract comics, particularly drawn to the works of the Japanese mangaka Yuichi Yokoyama, he navigates the realm of abstraction using a monochromatic palette influenced by typography.

His work develops through experimentation, creating custom tracing tools and ink blends to achieve unique textures and visual effects. Using various creative processes, he blurs the boundaries between manual and digital, between controlled and random hand gestures to design new formal environments.

Kamil has exhibited his work at La Fondation Pernod-Ricard, Bétonsalon - Center for Art and Research (Paris), at La Panacée - MO.CO (Montpellier), at la Fondation Fiminco (Romainville), in the European Parliament, at l'Espace Niemeyer, in the Center Wallonie-Brussels | Paris, at the Contemporary Art Center of Cēsis (Latvia), as well as Komplot (Brussels). He has also participated in residencies at the Cité Internationale des Arts and Villa Belleville. In 2025, he will be in residence at the Boghossian Foundation at Villa Empain in Brussels.

Kamil has received several awards, including the Drawing Prize from the Hugot Foundation of the Collège de France in 2019 and the Takesada Matsutani Prize in 2020. In 2023, he received the Creation Aid (AIC) from the DRAC and a research grant from the ADAGP.

www.kamilbouzoubaagrivel.com

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About House of Beau



House of Beau is an art house showcasing ground-breaking artistic expressions & creating unique experiences. We exhibit and champion a roster of talented artists, bearers of daring aesthetics and endowed with strong theoretical foundations. We aim to nurture ground-breaking talent, providing them with a global, integrated platform to springboard and share their narrative with international audiences.

The art house embraces an immersive curatorial approach, placing artists and their research at the heart of its ecosystem and looking to foster close relationship, sharing common values with curators, museums and prominent institutions worldwide.

House of Beau aims to promote cultural exchange and universal dialogue between Africa, the Middle East, and the West by shedding light on our shared heritage, encouraging collaboration and experimentation to drive innovative practices and advance the cultural environment of a wider community.

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